



Milano
September 9th - 11th 2016
Università degli Studi Milano-Bicocca



Crisis,
Creativity
and Society:

Dance Movement Therapy
embodying interdisciplinary pathways

PRESS RELEASE

Crisis, Creativity And Society

Dance Movement Therapy Embodying Interdisciplinary Pathways

EADMT (European Association DanzaMovimentoTerapia) announces 2nd EADMT Conference: CRISIS, CREATIVITY and SOCIETY; Dance Movement Therapy Embodying Interdisciplinary Pathways in collaboration with APID (Association of Professional Italian DanzaMovimentoTerapia); September 9th - 11th 2016; Milan (Italy).

During this event will be submitted reports, posters and workshops interesting international related to these themes:

- **DMT and neuro-science, biology & psychology research**
- **DMT and psychotherapy including body psychotherapy**
- **Embodiment and creative practice: allied fields in dialogue in clinical and social applications**
- **Bringing the body into education: health & social care, science and school**
- **Identifying the power of creativity across arts, culture, community & health sectors**
- **Crisis, creativity and bodymind: the new challenges**

The first European event in Italy estimate the participation of about 250 international professionist of the Arts Therapies, three important keynotes:

Dr. Marianne Eberhard-Kaechele

Langen Institute, Dance Movement Therapist, trainer and supervisor Lecturer and Researcher, German University of Sport, Department of neurology & psychosomatic psychiatry, Köln, Germany

Prof. Vittorio Gallese

ORGANIZATION: APID CONFERENCE@APID.IT



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Full Professor of Physiology, Department of Neuroscience, University of Parma,
Italy Adjunct Research Scholar, Department of Art History and Archaeology,
Columbia University, New York, USA

Prof. Romano Madera

Professor of Moral Philosophy and Philosophical Practice, Department of
Educational Sciences, University of Milan-Bicocca, Italy

The official conference language will be English. For participation and for more
information visit http://www.apid.it/conference_2016 and [http://eadmt.com/
index.php?action=article&id=60](http://eadmt.com/index.php?action=article&id=60)

EADMT is engaged in a process of reaching out and incorporating
multidisciplinary practice that uses the expressive, creative body to support health
and wellbeing of individuals, groups and communities across society. In the light
of the current critical social and political climate, EADMT aims to strengthen the
knowledge and skills of practitioners and researchers who highlight the value of
the bodymind and creativity. This conference aims to integrate and collaborate
with colleagues whose focus is on research and/or development of the notion of
embodiment in practice. www.eadmt.com

APID since 1997 accepts DMT professionals in an association that aims to
promote DanceMovementTherapy in clinical, educational, social areas.

www.apid.it

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